

Sword & Shield

The Student Newspaper of James Madison Memorial High School

2011 - 2012



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Celebrating 45 years of filling space!

Veterans Day Commemoration

Many of you have Friday, November 11 penciled into your calendars as a day off from school, while your parents are at conferences with your teachers. Veterans Day, however, has a rich, underappreciated history, with its roots extending all the way back to the end of World War I. The signing of the Armistice that ended hostilities in World War I took place at the 11th hour of the 11th day of the 11th month of 1918. Then celebrated as Armistice Day, November 11th became recognized as a legal holiday in 1938 to honor the veterans who served in World War I. After World War II occurred, though, many called for Armistice Day to be changed into Veterans Day, in order to recognize all American veterans of war. On June 1, 1954, under President Dwight D. Eisenhower, Congress approved the change of name, and we have known the day as Veterans Day ever since.

To raise awareness for this day among the community at Memorial, Geof Herman has organized an event on November 22, the Tuesday before Thanksgiving, to honor local war veterans. The

details have not been finalized yet, but the current plan is to have a flag raising ceremony, a breakfast with the veterans, and an opening of a new exhibit in the Art Gallery featuring the work of Vietnam veteran Jim Wachtendonk. In addition, veterans will be present to talk to classes and answer any questions about their experiences with war and their reincorporation into society following combat. Further announcements will be made during your second hour classes.

--William Xiang



The Autumnal Equinox Men's Group

Right around the September Equinox you may have noticed a group of male teachers started growing beards. The Autumnal Equinox Men's Group started its 2nd annual beard growing last Sept. 23rd, on the Autumnal Equinox. All teachers were invited and a few female teachers volunteered to grow out their leg hair but they did not show up for the photo. All were to have a clean shave the night of Sept. 22nd and then allowed their beards to grow into November. Some talked of sporting different types of beards for a metamorphosis week, the week of Halloween.

Pictured below: (top row) Mr. Schlitz, Mr. Wheeler, Mr. Affeldt, Paul Hoffman, Mr. Vander Ark, (bottom row) Mr. Newland, Mr. Maloney, Mr. Rogers, Tim Richardson, Mr. Mormino



Peer Partners takes on Light of Life!



On October 26th, Memorial High School's Peer Partners Club donated \$1000 to the Leukemia and Lymphoma Society from their Light of Life Walk. The Light of Life Walk occurred earlier in the school year during Memorial's Homecoming week and consisted of a 2-mile walk around the track at Mansfield Stadium. It was attended by approximately 200 people of all ages. This year's Honorary Grand Marshall was Caleb Cole who was diagnosed with leukemia shortly before his freshman year at Memorial. Caleb is on track to graduate in the spring and is intending to swim in college at UW-LaCrosse or Carthage.

The Peer Partner's Club, who spearheaded the Light of Life Walk this year, is a group of students with and without disabilities who alternate social outings with charitable activities. There are 48 members of the Peer Partner's Club, and they are advised by Special Education Teacher, Matt Green, and Spanish Teacher, Marie Stangel.



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New School Year, Different Day – Same Backyard/Early Release Feeling

With the school year in full swing, everyone at Memorial should be just about settled into the weekly routine. Most of us by now have developed an opinion about Backyard and early release now taking place on Mondays. The older students at Memorial will remember that Backyard used to take place on the Wednesdays of five day school weeks, with that final bell ringing at 2:31 PM – one hour and four minutes earlier than usual. This time difference is used for faculty to meet and have Professional Collaboration Time (PCT). Something brand new to all you freshmen out there, this is your first year of experiencing Backyard; here is a brief update for you - or anyone not knowing why Backyard switched days.

The main reason for the change was “driven by the district to match high school release times with elementary school early release times”, explained Principal Dahmen. As it has typically been elementary schools in the district getting out of class early on Mondays, MMSD believed it more practical to align its schools to on the same day be released early rather than on separate days. Backyard, which occurs on the same day as early release, therefore also switched days. In addition, the change helps “Madison Metro Transit to arrange routes to be more manageable and convenient”. Despite

the sensibility of the switch on the city level, a question still remains on a much smaller degree: what is the student’s – your – opinion?

“It’s nice having a shorter day”, reasons Srikar Adibhatla, a junior. Having that extra hour to either relax or work on homework can provide a refreshing break to the typical school week. Think of it this way: we never have a full week of school. There is either a three day weekend or an hour knocked off of Mondays each week.

Mark Park, a senior, thinks the switch is “fine”, but “Wednesday is hump day; it was nicer to have an early release in the middle of the week to get over the hump”. Most athletes would agree; with tiring practices and long nights of homework, it is nice to have more breathing room in the middle of the week. Athletes have make-shift study halls during PCT, as the district disallows practice to take place during this time. Many coaches, in fact, have to go to their own PCT meetings. Athlete or not, “I think everyone would enjoy getting out early at least that one day a week”, stated David Morel.

Even freshmen, such as Kenneth Xiong, “like short days very much”. With a larger workload than in middle school, no high school student can complain about one more hour of

free time. An interesting idea Xiong had was that “Friday would be a good day [for early release] too”. Adibhatla and Morel also agreed, “It’d be cool on Friday so the weekend would be an hour longer”. Whether or not this can be arranged on the district level is doubtful, but it is always open for discussion in the future.

While early release is something probably all the students at Memorial have experienced before, freshmen have never experienced anything like Backyard. Backyard is an opportunity for them to become friends with a collection of students of different grades, and keep this same group for all their four years at Memorial. Common first impressions of Backyard amongst freshmen are that “the food is good”, that they “don’t like the writing activities a lot” and they would like to mix in “more games, music, field trips, and movies”. Some freshmen even commented that they would try and become their Backyard’s Representative in the future, mainly because they think they could do a better job than their current Representative.

Whether or not these freshmen can become effective Backyard leaders is yet to be seen. The exact future of PCT and early release days is also up in the air, but so far the consensus student opinion is that they are indeed welcome events at Memorial.

--Marco Jose Dela Cruz

Europe 2012 There’s room for you!

Trip Itinerary

Day 1 - Fly overnight to France
Day 2 - Arrive in Paris
Day 3 - **Paris**
Day 4 - **Brussels**
Day 5 - **Amsterdam**
Day 6 - **Lübeck**
Day 7 - **Copenhagen**
Day 8 - Copenhagen
Day 9 - Depart for home
 Base fee includes:
 Airfare: Round-trip flights
 Transportation: Comfortable motorcoach • Night ferry with extension
 Accommodations: 7 overnight stays in hotels with private bathrooms (8 with extension); plus 1 night ferry accommodations with extension
 Meals: European breakfast and dinner daily
 * **Talk Mrs. Dahmen in the FOX OFFICE for details or Mrs. Ford in art.**

Tour Summary
 Group leader: Peggi Dahmen
Tour number: 1010273
 Tour dates: 06/18/2012 - 06/28/2012
 Group tour length: 9 days + 2 day extension
 Departure gateway: Chicago

Price quote
 Enrollment Fee: \$95
 Program Fee: \$3030
 Current Departure Fees: \$601
 Total Fees: \$3,726



Peggi Dahmen recently went to Spain with EF Tours in order to be trained as a group leader.

Ms. Dahmen has 5 students and 4 adults signed up to go to Europe with her and is hoping to get a few more students to join her. Please go talk to her in the Fox office if you have any questions. You can also go to <http://www.eftours.com> to see more information. Enter the Tour number: 1010273 to sign up.

Gaddafi’s death: Was it worth it?

On October 20, 2011, the great-Muammar Gaddafi was found and allegedly killed on the streets of his hometown of Sirte by rebel forces. To show this, many videos were released on the internet that seems to imply many things. The first is that they take away any notion that he was taken to an ambulance. In addition and probably the most worrisome aspect, the videos show Gaddafi being kicked and dragged through the streets of Sirte – whether dead or alive, it’s not clear. However, it is recognizable that Gaddafi was severely wounded. But reports suggest he received a bullet to the head. If so, when? Regardless, the “justice” of his demise will forever be tainted. Notably, a senior NTC official told this to the press: “They captured him alive and while he was being taken away, they beat him and then they killed him.”--Mark Park

Summer in China: An Immersion Experience

This past summer, I had the amazing opportunity to study for six weeks in China. I went on a program called the National Security Language Initiative for Youth (NSLI-Y), which is a program funded by the U.S. Department of State that sends students abroad on scholarships to learn less-commonly studied languages, such as Arabic, Chinese (Mandarin), Hindi, Korean, Persian (Tajik), Russian, and Turkish. There are no prerequisites—no prior knowledge of the language or culture. The most important thing is to have a thirst for learning new languages and studying different cultures. In my case, I already spoke Chinese quite a bit at home, so I had a different experience than that of some friends I made on the trip, who had never learned any of the language beforehand or had studied it for only a couple years in school.

We began with a two-day orientation in New York that prepared us for the next six weeks, where I met the other 49 students in the program. After the orientation and a 14-hour plane ride to Beijing, we endured another day of orientation, but we also got to visit the Great Wall! Then the fifty of us broke into three smaller groups of around fifteen to eighteen students, each group headed for a different city based on how well each person knew the language. I went to Chengdu with fifteen other students, where we met our host families at the airport. It was really exciting, but a little bit scary, being halfway around the world in an

unfamiliar environment. We spent a day getting to know our host families, and then we attended our first day of school. The sixteen of us had a class of our own; we weren’t immersed in a class of Chinese students. This was helpful because we could always understand the teacher and we felt more comfortable because we were all Americans learning Chinese. However, we could have learned more Chinese had we been immersed in a Chinese classroom. We had a language teacher, a culture teacher, and a handicrafts/activity teacher. Unfortunately, the language class was extremely easy for all of us, and we didn’t learn as much as we had hoped from it, but just being immersed in the Chinese culture changed us. We learned things by experience that we couldn’t learn by reading or memorizing in the classroom. We learned by hearing, by living it out.

After school, I usually went out with a group of friends and our host siblings to see a movie, hang out in the park, or explore the city. We all really enjoyed our time together, and I loved talking to the host siblings and learning about how different the life of a teenager in China is from a teenager in the U.S. For example, while American students have some pressure to do well in school in order to get into college, it is nothing compared to what Chinese students go through. Their parents and teachers place immense pressure on them to succeed. Also, the education in China moves much more

quickly than in America. While most American students begin to learn geometry in 9th or 10th grade, Chinese students usually learn it in 6th or 7th grade. The lives of Chinese students are much more centered around schoolwork than the lives of American students, and a much smaller emphasis is placed on recreation and sports.

On weekends, we’d generally go someplace as a big group or with our host families. Some places we visited included an amusement park, a panda preservation center, and an ancient city. We also got to eat awesome food. Some of my favorite dishes were spicy tofu, spicy peanut chicken, and hot pot, which is a stew made by cooking a variety of raw ingredients in a simmering pot at the table.

The six weeks passed much too quickly, and before we knew it, we were tearfully saying goodbye to our host families and to each other. Overall, the trip was an amazing experience where I met incredible people and experienced the life of someone living across the globe from me.

If you’re interested in finding out more information about this unbelievable opportunity, be sure to check out NSLI-Y’s website: <http://www.nsliforyouth.org/>, or feel free to talk to me at school or on Facebook. I sincerely hope you take advantage of this amazing program and consider applying sometime in the near future. -- Jane Zhang

What do you think about school food... what would change about it?



Alyssa Lutz - "\$3.50 is expensive for a piece of pizza. The food outside of school is a better deal. Buy from local businesses and more buffet options."

Emily Butler - "I'd rather go somewhere else for better and cheaper food. Buy from other companies."

Jack Feria - "If we had healthier options, I wouldn't mind paying \$3.50, but aside from 'baked! Chips' what do we have? Eat at Subway my darlings; its price is actually worth the taste."



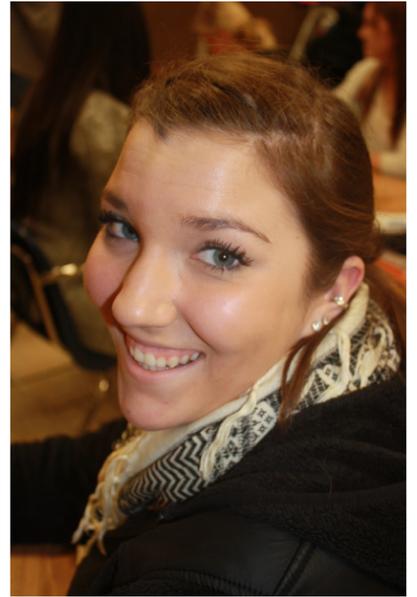
Eden Ansheles - "I hate it."
Nazhat Amiri - "I like school food, change the meat, it's a bit funky."

Choosing a Side: The Balance Between Taste and Nutrition of Cafeteria Lunches

This fall, Memorial's cafeteria began the year with major changes, replacing the usual french fries with pasta salad and couscous. However, after only a few weeks, french fries returned to the sides of hamburgers and chicken sandwiches. Kathy Cafilisch, Memorial's food service manager, reveals the reasons behind the switch and what to expect next.

The healthier sides were not meant to be permanent, Cafilisch explains; the school was just exploring different options to see how students reacted to them. While it's not too difficult to serve foods other than french fries, it's challenging to find alternatives that students will eat. Unfortunately, the pasta salad received lukewarm reviews. Even worse, the couscous was unanimously despised, and small plastic cups of the spicy beige grain were abandoned on many a cafeteria table.

Though Cafilisch seems disappointed as she admits the new sides' failure, she does defend the current school food. Al-



ready the buns are all multigrain bread, not white, and plans are set to try potato wedges and tater tots in the ongoing effort to phase out french fries. Much of this renewed energy is coming from Steve Youngbauer, the Madison school district's new director of the school meals program. Youngbauer hopes to eventually only serve french fries twice a week. This is an admirable goal if it will truly make students healthier and curb childhood obesity, but it seems a little misguided if tater tots take the place of french fries.

Nonetheless, Cafilisch is hopeful that Memorial will be able to provide students with nutritious and tasty lunches—hopefully somewhere in between french fries and that couscous.

--Julia Kroll

Congratulations to Gabe Guglielmina & Max Butler for their performance at Overture with the Wisconsin State Honors Band and Orchestra. This is a top honor in our state.

Homelessness

Homelessness is a current problem in our society that is often seen by people as something that is far away and distant. This issue, however, is present right in our very own school. There are approximately 100 homeless students attending James Madison Memorial High School. These students try their best to keep this fact a secret from everyone, and as a result, do not necessarily receive the help and support that they deserve. In addition to the regular issues that most students face in school, such as homework and tests, these homeless students are burdened with the worries of what they are going to eat and where they are going to sleep. Naturally, since food and shelter take priority over schoolwork, many of these homeless students are unable to perform to the best of their ability in school, especially since many of them also do not have access to basic school supplies, like pencils and notebooks.

This year, Spartan Youth Service is trying to change that. The Koins 4 Kids (Penny Wars) competition that was held during Homecoming Week raised 641 dollars to help these students in need (an amount that was also matched by Spartan Youth Service). Additional fundraisers for this cause will be held in the future, but there are also other ways that people can help fight homelessness now. Organizations such as the Salvation Army and the Middleton Outreach Ministry offer many volunteer opportunities for people to help those in need get back on their feet and be able to support themselves and their families. For more information on how to help combat homelessness in our school and community, come to Spartan Youth Service meetings on Wednesdays after school in the Fox Neighborhood Center (the Fishbowl). Together, we can make a difference! --Jamie Sheskey

Halloween Expectations

As Halloween approaches, many people scramble to piece together their costumes for various plans they have for the long weekend; others, on the other hand, have been ready for weeks and are waiting to impress everyone with their awesome outfits. As I admit that I'd better go buy something that passes for a costume, I can't help but consider the ironic and predictable cycle of Halloween costumes in people's lives. Almost everyone abides by certain social norms, because honestly it's ridiculously fun to wear something that would be absurd any other time of the year. This pattern becomes clear to me as I remember my previous costumes and how they've changed throughout the years.

In our earliest years of

Halloween festivities we dress in the most adorable ensembles that our parents can manage. Wasn't everyone once a pumpkin, or a pea in a pod with a sibling, or maybe Winnie the Pooh? We were all precious and picture-worthy at some point in our lives, innocently not understanding any of the fuss over our appearances and the night's theatrics. Sadly enough, this stage of endearing simplicity is the shortest of the cycle. As soon as we are old enough for trick-or-treating, we clamor for the most traditional and respected Halloween costumes until Mom breaks down and buys the Spider-Man suit with fake muscle padding, or the best princess dress in the store, or the Scream mask that ninety percent of fourth-graders thought was perfect.

The early teens are the trickiest years; middle school kids who don't put any effort into their costumes strut around the neighborhood, to the annoyance of all the homeowners who grudgingly hold out their bowls of candy but try to jerk them back before the teenagers rob an entire handful from deserving six-year-olds. Some teenagers just aren't willing to accept that they've reached an age incompatible with accepting free candy for a cute smile. In their parents' minds, however, maybe this time period is slightly less painful than the years immediately after, when the motivation for Halloween dress-up is the opportunity to look as inappropriate as possible, whether that means donning suggestive costumes or mocking

society in some clever way. This stage probably lasts for as long as Halloween enthusiasts can find an excuse to party with their friends, until it eventually surrenders to parenthood. The title of 'Mom' or 'Dad' overpowers everything else in life, and only cute costumes that accentuate your baby's cuteness are truly appreciated. The cycle revolves seamlessly throughout generations, with each one adding new levels of strangeness, scare factor, inappropriateness, and hopefully, creativity. Even if you can't truly appreciate the spirit of Halloween, at least admire others' efforts to express themselves with the typical costumes of their stage in the cycle.

--Erin Edinger-Turoff



Horoscopes

by Madeline Vogel



Scorpio (Oct 23 - Nov 21) Times are tough for you money-wise right now and your funds may be a little low. Try baby-sitting or doing some extra work around the house to make a few extra bucks.



Sagittarius (Nov 22 - Dec 21) You're more talkative than usual and find yourself opening up to people you normally wouldn't speak to. Use this to your advantage to talk to that person you've been meaning to tell come clean and tell the truth.



Capricorn (Dec 22 - Jan 19) You feel very innovative and want to change things today. When you get home seize the moment and go rearrange your room to your likings!



Aquarius (Jan 20 - Feb 18) You're maxing on your spending sprees. Take a break from shopping with your friends and ask yourself if you really need that new top. Instead of throwing all your money towards unimportant stuff, put it away in the bank!



Pisces (Feb 19 - Mar 20) You might wanna think twice before making that big decision. Ask yourself if what you're doing is really worth it. You don't wanna end up going down the same road, so try and choose another route.



Aries (Mar 21 - April 19) You've kept your mouth shut long enough. Time to spill the beans to that person and say what's been on your mind instead of keeping it crammed in your head for so long.



Taurus (April 20 - May 20) You're feeling very sensitive right now, especially towards others. Try and avoid aggressive people who could easily start a pointless fight with you over nothing.



Gemini (May 21 - June 20) Take advantage of all the upcoming social events you're going to. You'll meet a few new friends and start getting to know acquaintances better.



Cancer (June 21 - Jul 22) Today you'll find yourself with an extra boost of energy at a random time during your day. Take advantage of this energy and start/finish up that project you've been procrastinating for the past few days. You won't regret it.



Leo (July 23 - Aug 22) You're feeling especially creative and artistic today. Go beyond making mindless doodles on the sides of your notebook and try drawing what your classroom looks like right now, or draw your current emotion!



Virgo (Aug 23 - Sept 22) You've been having a lot of strange dreams lately. Instead of forgetting about those dreams, try and write it down right when you wake up and it's still fresh in your head. Your dreams may be trying to tell you something.



Libra (Sept 23 - Oct 22) You're extraordinarily witty and quick today. Whatever goal you're aiming for, you have a great chance in being successful in achieving.

Seniors and Parents!!!

Senior Tributes are due on December 9, 2011! Space is limited, so please submit them as early as possible. Tributes are a tremendous opportunity to send a lasting message to your son or daughter as they leave high school. The costs for senior tributes, for this year, are as follows:
 Eighth Page (4 1/8" x 2 5/8"): \$50
 Quarter Page (4 1/8" x 5 1/2"): \$85
 Half Page (8 1/2" x 5 1/2"): \$140
 Full Page (8 1/2" x 11 1/8"): \$240
 You may design the tribute yourself

and send it in as a whole, or simply send in pictures of your child, from which we will design a tribute for your child. Contact: Dave Thomas, Yearbook Advisor dmthomas2@madison.k12.wi.us Room 610, (608) 442-2231 after 2:40 pm Visit: <https://memorialweb.madison.k12.wi.us/yearbook> for more information and to view examples of past tributes. Directions and guidelines for submission are on the website.

Can the Green Bay Packers go undefeated?

Nobody doubts that the defending champs are good this year, so sure they could run the table and go 16-0, but they probably won't. History says we don't even want them to. The New England Patriots went 16-0 in 2007 but fell in the Super Bowl to the Giants. A perfect regular season is perfectly forgettable if it ends without a Lombardi Trophy. With that said, here are some key factors in whether or not the Cheeseheads flirt with an unblemished season:



1. Can Aaron Rodgers stay healthy? Dude has been absolutely lights out thus far. At the bye week he has 2,372 yards passing for 20 touchdowns and a quarterback rating of 125.7, compared to only three interceptions – with arguably only one of those being his fault. For those unfamiliar with the QB rating, anything above 100 is considered pretty good. Point being, he has so many weapons on offense that one can go down and there's three guys itching to take his place. If Rodgers gets hurt though the Packers turn to Matt Flynn, who has been good but only in limited action. With a defense that's been giving up way too many yards, the Packers need Rodgers to continue firing on all cylinders to outscore their opponents.

2. Will the defense step their game up? Through seven games the Packers defense has been all about bending but not breaking. They've given up 391.0 yards per game, good for 27th in the league. On the other hand they're only giving up 20.1 points per game, which is good for 9th in the league. Still though, nearly 400 yards a game is too many, and sooner or later all that yardage is going to turn into more scoring. The run defense is hardly the problem though. With a thousand pounds worth of man in their front three, the Packers are giving up just 102.1 yards per game, 9th in the league. But that highly regarded secondary of theirs is 31st in the league in pass defense, with 288.9 yards per game. This



could be attributed to the loss of pro-bowl safety Nick Collins, but even when he was healthy the green and gold defensive backs still struggled. Their 3-4 front is in serious need of generating more of a pass rush to alleviate pressure on the secondary. This means that longtime benchwarmer Jarius Wynn and whoever is playing opposite Clay Matthews needs to start earning their paycheck.

3. What is Mike McCarthy's philosophy in the final two weeks of the regular season? This is assuming the Packers have positioned themselves the way they hope to, and that's the top seed in the NFC with a couple weeks to go. This would mean they've clinched both the NFC North division, as well as the best record in the NFC, which would grant them a first round playoff bye and home field advantage until the Super Bowl. So with nothing to gain why wouldn't McCarthy rest his best players? This way any hurt players could heal and future injuries would be prevented. On the other hand though there is something to be said for getting on a roll and playing that hot streak (see 2010 Packers). Obviously if Coach Mike rests his starters they're probably going to lose that final game at Detroit. If they have a couple losses by then he'd almost surely rest his guys, but if they're 15-0 at that point, it'll be interesting to see what he does.



2011 REGULAR SEASON SCHEDULE			
WK	DATE	OPPONENT	RESULT
1	Thu, Sep 8	VS New Orleans	W 42-34
2	Sun, Sep 18	@ Carolina	W 30-23
3	Sun, Sep 25	@ Chicago	W 27-17
4	Sun, Oct 2	VS Denver	W 49-23
5	Sun, Oct 9	@ Atlanta	W 25-14
6	Sun, Oct 16	VS St. Louis	W 24-3
7	Sun, Oct 23	@ Minnesota	W 33-27
WK	DATE	OPPONENT	REST OF SEASON PREDICTIONS
8	BYE WEEK		
9	Sun, Nov 6	@ San Diego	W
10	Mon, Nov 14	VS Minnesota	W
11	Sun, Nov 20	VS Tampa Bay	W
12	Thu, Nov 24	@ Detroit	W
13	Sun, Dec 4	@ New York	L
14	Sun, Dec 11	VS Oakland	W
15	Sun, Dec 18	@ Kansas City	W
16	Sun, Dec 25	VS Chicago	W
17	Sun, Jan 1	VS Detroit	L

Keeping the above points in mind, here is how I think the remaining 9 weeks of the regular season will shake out:

By Chris Morgan

**Come join Pep Band!
Thursdays after school
in the band room
starting November 3.**

Fall TV Show Review

Every fall, several new TV shows air on all stations, along with dozens of new seasons of familiar shows. Here are some short reviews of just a few of this year's new shows and seasons.

Terra Nova

In a world on the brink of environmental collapse, mankind's only hope lies in the past. Terra Nova is a new science fiction show on FOX. It takes place, or at least starts, in the year 2147, where Earth is covered in so much pollution that the terrain has been transformed into a desert. People are forced to wear masks whenever they leave their homes to avoid being poisoned by the air. In this world, a portal to another time stream was discovered, sending people billions of years into the past to the land of the dinosaurs. Settlers there set up an establishment, called Terra Nova. This new world offers the citizens of the 22nd century to experience nature in its fullest, something they have never seen before. The only way to get to Terra Nova is through a lottery, or if the government decides they need specialists, such as doctors or scientists. The main story revolves around an ex-cop named Jim Shannon, and his family, which makes its way into Terra Nova as a group of stowaways. Shannon proves himself as a capable lawman and becomes a security officer in Terra Nova.

The show's effects are quite realistic, especially with the dinosaurs. Long gone are the days of puppets and animatronics. The dinosaurs look and act very real, if one can speculate how real dinosaurs acted. The producers also did a great job in creating the landscape of a world that no one has ever seen. Rather than film in tropical places, the long shots of the scenes are computer generated, allowing impossible geography. Terra Nova is a good show for fans of dinosaurs or action films. It airs on Mondays on Fox at 7 PM Central Time.

The Walking Dead (Season 2)

Just in time for the Halloween season, AMC's The Walking Dead (based off of the graphic novel) has returned to TV this fall. If you haven't seen the first season, you can probably guess the plot by read-



ing the title. A zombie pandemic has taken over the world. Cities have fallen to the thousands of dead. Officer Rick Grimes must lead his family and other survivors through the abandoned world, in search of help. The survivors battle countless of zombies, and often amongst themselves. In Season 1, Rick wakes up from a coma in an abandoned hospital. While searching for his family, he meets up with a group of survivors who are trapped by zombies. With his help, they escape and take Rick back to their camp, where he finds his wife and son. The group then moves on in search of help.

Season 2 starts with the survivors on the road. Almost immediately, perils begin to break up the group, both mentally and physically. Those who are familiar with the graphic novel will know many of the new characters, including the farm residents, who played a large role in the comics. The Walking Dead uses very convincing make up for the zombies, along with computer touchups to make the undead truly terrifying. Because of the intense realism, the violence of the show is cranked up to the extreme. There is a large amount of gory violence throughout the show,



which adds to the thrill, but may drive away viewers with a queasy stomach. Walking Dead airs on Sundays at 8 PM Central Time on AMC.

Fringe (Season 4)

If you haven't started watching Fringe from Season 1, you may have a hard time jumping right into the series. If this is the case, I'll give a

little recap to help. Fringe is a science fiction show based around a secret FBI division called the Fringe Division. The main cast includes Agent Olivia Dunham, Peter Bishop, and Peter's genius father, Walter Bishop. Together, the group investigates paranormal activities ranging from strange monsters to alternate universes. Season 1 acts as an introductory to all the characters. Most of the cases in the first season aren't related to



the others, except for the last few, in which an alternate world was discovered. In this alternate world, there are duplicates of everyone and everything, with certain differences. Such differences include the World Trade Centers not being attacked on September 11th, and the Fringe Division in the alternate world is not a secret. The alternate world also has much more advanced technology than the "real" world. Season 2 revolves around the alternate world. The Fringe Division discovers that spies

from "over there" are coming in the real world and discover that the two universes are at war. It is revealed that Peter is actually from the alternate universe, taken as a child by Walter, when his real son died. Peter discovers this and decides to return to his first home, in the alternate universe. Olivia and Walter lead a team to the other universe to recover Peter, who discovers that his real father intends to destroy the real universe. Peter decides to return to the real world with the team, but during a conflict with the alternate Fringe division, Olivia is captured by the alternate Fringe agents, who replace her with their own Olivia Dunham (known as Bolivia) as a spy. Season 3 focuses on both cases in the real world and the alternate universe. Bolivia gathers intel from the real world and begins a relationship with Peter, who thinks she's the real Olivia. The real Olivia is brainwashed to think that she is Bolivia and begins working on cases on the other side. Eventually, Peter digs out the truth about the switch, while Olivia regains her memory and tries to escape back into her world. Both worlds reveal their weapons to fight against one another, a large machine that can only be controlled by Peter. Upon using the machine, Peter sees the future and learns that no world will come out on top, so he created a bridge between the universes on Liberty Island so the two worlds can coexist and learn to fix their mistakes. Peter abruptly vanishes and is completely erased from history. No character remembers him, as if he never existed.

Season 4 starts when the two worlds have begun a truce. Olivia and her team continue with their cases, acting as if Peter had never been one of them. With Peter absent, a few changes had gone over the world. Walter no longer goes into the field, but stays in his lab all year round. Both Walter and Olivia begin seeing visions of Peter, but have no knowledge of who he is. They work to find out who he is, and eventually, Peter breaks out of limbo and returns to existence, but ends up in a world where no one knows who he is.

Fringe has been seen by many to be the "new X-Files." The two shows both include the investigation of paranormal activities, but Fringe also includes a much more important plotline. It is a difficult show to understand, even for those who have watched every episode. I recommend that if you are interested in this show, try watching the first three seasons before starting the fourth. It will save you hours of confusion. Fringe airs on FOX at 8:00 Central Time.

--Michael Turng

Chamber and Madison Schools Partner to Grow Youth Apprenticeships New Position Seeks to Connect Students and Teachers with Local Businesses

Madison – The Madison Metropolitan School District and Greater Madison Chamber of Commerce announced a new partnership today to connect high school students with on-site work experience through youth apprenticeships. A cornerstone of the partnership will be a new position that will meet the needs of existing students and increase the capacity for future students participating in the Youth Apprenticeship Program.

Youth Apprenticeship is a rigorous elective program for high school juniors and seniors that combines academic and technical classroom instruction with mentored on-the-job learning. The new Youth Apprenticeship Facilitator will serve as a liaison connecting all program partners with the ultimate goal of growing the number of student participants and apprenticeship opportunities.

For Greater Madison Chamber of Commerce

President Jennifer Alexander, collaborating with Madison schools to support youth apprenticeship was a natural alignment.

"This is a great opportunity for local businesses to give back to our community and invest in the future," said Alexander.

Madison Metropolitan School District Superintendent Dan Nerad agrees.

"When teachers and employers create learning opportunities that expose students to the skills, experiences and attitudes necessary in today's work place, students can apply what they learn in the classroom while the employer gains qualified staff," said Nerad. "This win-win opportunity is why the Madison School District is pleased to be entering into this partnership with the Greater Madison Chamber of Commerce to

further develop youth apprenticeships."

An additional benefit of the program is the unique collaboration that is formed between public educators and on-site work mentors, with both partners working to give students advanced skills that can be applied in the future to obtain quality jobs.

"A student participating in the program receives an education that is not only academically rewarding, but also relevant to the types of jobs out there in today's workforce," said Alexander.

Interested applicants for the Youth Apprenticeship Facilitator position should contact Shari Minnameier at The QTI Group, at (608) 257-1057 Ext. 1308.

Behind the Speakers of The Matchmakers

Photos by Arcadia Katzenberger, Article By Julia Kroll



Cast:
 Bree: Mallory Durlauf
 Devin: Michael Renken
 Gabe: Danny Gray
 Stanley: Jack Feria
 Brenda: Gretchen Schmook
 Brock: Ruben Bolivar
 Katleigh: Kat Bunke
 Alan: Stephen Ramos
 Chase: Sachin Dharwadker
 Squeaky: Zach Schultz
 Roland: Ogden Greene
 Gail: Johanna Leonard
 Rhonda: Marlene Jones



From top to bottom:
left column:
 Zach Schultz, Kat Bunke, Sachin Dharwadker
center column:
 Jack Feria, Ogden Greene
right column:
 Kat Bunke, Sachin Dharwadker, Danny Gray, Zach Schultz, Mallory Durlauf, Danny Gray, Michael Renkin, Mallory Durlauf, Danny Gray, Zach Schultz



The lights come up, illuminating the surly teenage couple. The audience chuckles as Bree bemoans their Homecoming dinner at Wendy's, then laughs enthusiastically as the scene becomes more ridiculous, insults and nuggets flying.

I'm sitting in the tech booth behind the audience, eagerly watching everyone's reactions and grinning at their enjoyment. We've worked for months on the play, and all it needed to come alive was an audience that cared about the characters, people to laugh and cringe and hold their breath.

As the opening scene ends, the actors freeze, the stage manager whispers, "Lights out," and the lights fade to an ethereal blue as I bring up the music. Playing scene change music is a delicate process with several dangers waiting to prey on carelessness or distraction. The most important law of scene change music is that there must never be an awkward pause in which the actors have frozen and the lights are out but only the wet sound of an elderly man blowing his nose fills the hollow silence. So I must promptly fade the music up as the lights fade down. The lights and the music are inversely proportional: music = 1 / lights until the lights are down and the music is playing at a comfortable volume.

This volume must be carefully balanced so it's loud enough to create a cool, easy ambience but not too loud that our respectable theater becomes a mad dance club. I may have created a borderline mad dance club on a couple occasions. It's difficult when I'm in charge of such discotheque music as "Let's Get Physical" and the Bee Gee's "Staying Alive." But I keep the volume under control because some teenagers allegedly still have undamaged hearing.

Once the prop girls have finished the scene change, rearranging furniture and carefully resetting the grandmotherly afghan that perpetually slides down the front of the couch, we receive the hushed order, "Lights up," and life resumes onstage once more. The lights fade up, and I follow my equation so that my music fades to nothing as the lights glare full-strength on the actors' perspiring faces.

Faster and more integrated into the show are my sound effects, my aural interjections into the actors' skillfully delivered lines. One of my favorites is the assortment of doorbells, four total, which require precision and a technical sort of comic timing for which sound technicians are not

widely known.

Before each doorbell rings, I have a cue line, and I carefully follow the script as the line approaches. I noiselessly mouth the few words preceding the ring: I feel like a panther with wings, I feel like a panther with wings.

I press play a half-second before I want the doorbell to ring, and the tiny delay lets the perfect jiffy pass before the peal resonates through the theater. The appropriate actor jumps up to answer the door. I prepare for the next sound effect, focused on the next characters who will need an auditory nudge to continue their examined lives onstage.

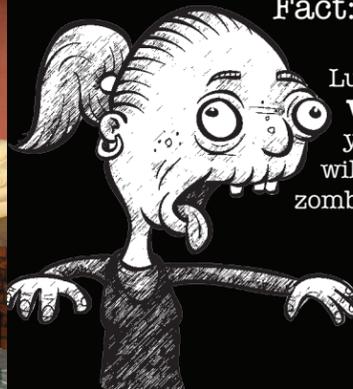
It's the timer ding. I'll be heroically rescuing Bree, the surly Wendy's teenager, from merciless parental flirting and clam innuendo. My next cue: I'll set down my clams for you any day. Don't worry, Bree, the timer will ding (press play) now.



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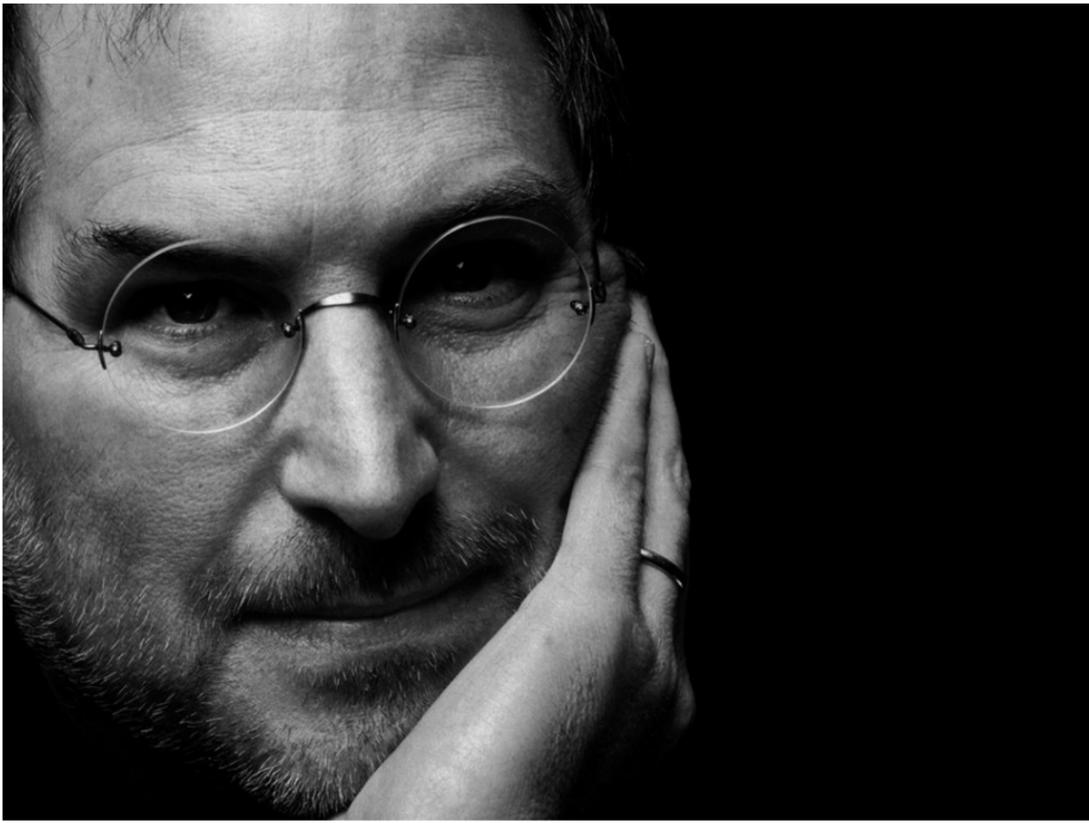
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✓ Coed or all girls/boys

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Steven Paul “Steve” Jobs

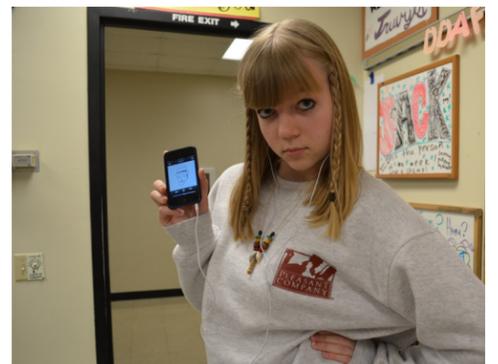
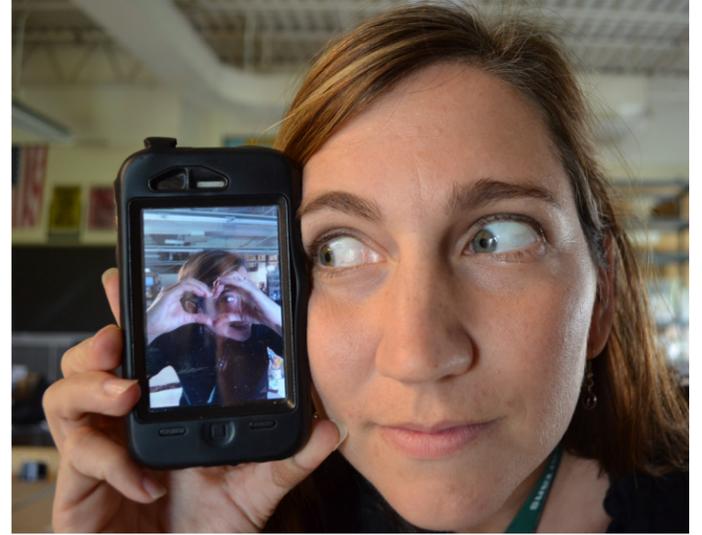
February 24, 1955 – October 5, 2011

He was an American inventor and businessman widely recognized as a charismatic pioneer of the personal computer era.

Story by Andrew Turner

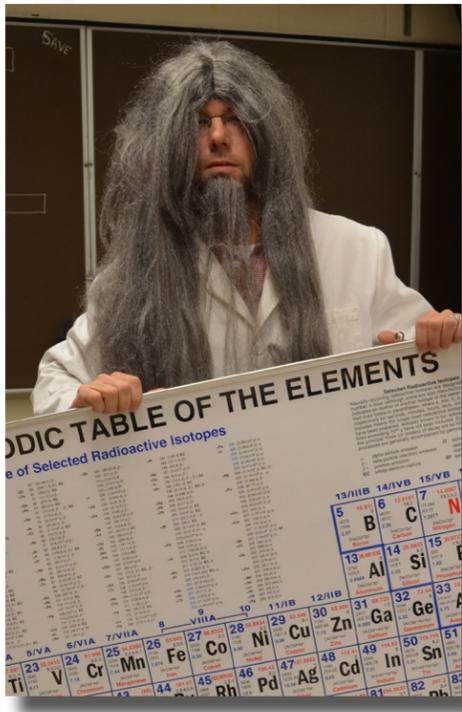
The world was in shock October 5th, as it watched local news stations. Steve Jobs, the founder and mastermind behind Apple had died of pancreatic cancer. Steve Jobs has been described by many as a genius or a “Da Vinci” of our time; some call him innovative, but everyone agrees Jobs changed the world. His worldwide reputation began after he dropped out of college. College had been a struggle for Jobs and he found little fulfillment in it so he decided to drop out. This allowed him to “drop in” to other classes he would have otherwise never even considered taking. But this wasn’t working out. He needed some money so he looked for a job. Almost immediately he found a job at Atari, arguably the first video gaming company in the world, he found a passion. Not long after starting to work there, he asked his boss whether the company could fund a trip to India for him. Atari agreed but sent him to Germany where he worked fixing Atari machines. After saving up some money Jobs and one of his friends from college went to India in search for enlightenment. He did so and after a year he went back to work for Atari. At this time one of his best friends, Steve Wozniak, was experimenting with the first computer ever made. Woz joined a club called the Homebrew Computer Club and there he learned how to use the Altair. The Altair was a box that flashed lights, and it really didn’t do all that much until Bill Gates and Paul Allen founded Microsoft. They made an interpreter for this box, which allowed people to program it and change the way it worked. Woz being the curious person that he was realized the great potential of the Altair and started making his own computer based of it. He then showed his designs to Jobs who agreed to help him. They started making their own personal computers and sold them to other computer hobbyists, they even took the step of creating their own company called, “Apple Computer”. But this wasn’t enough so they started making an improved version of the first Apple computer; the Apple II. The Apple II sold even more than the first one and the company skyrocketed towards success. They then came out with the Apple III, but this was a big failure, discouraging them from further innovation. After experiencing a few more failures and successes, they came out with the Macintosh. This changed everything; it was graphical and allowed users to do things they couldn’t have dreamed of before. But this success also created some tension. Not long after the Mac release he left Apple and made his own company called NeXT. NeXT wasn’t as good as Apple and never really succeeded. When times were looking grim for everyone Jobs saw a ray

of light. He learned of a company called Pixar that tried to make small films in 3D. This was new, seeing as all current films were 2D and drawn by hand, but Pixar was using computers to make 3D objects! He saw potential and he bought Pixar from LucasFilms in 1986. Pixar was failing at the time and no one saw a bright future for the company. He helped it get back on its feet and Pixar later went on to create the most iconic children’s movie of all time; “Toy Story”. This made Steve Jobs a billionaire and he left Pixar, with hope that they would succeed and returned to Apple. Apple boomed and was a great success and by 2000 Steve Jobs had become the CEO. In 2000 he released a new OS called Mac OS X, and in 2001 he released iTunes. Then midway through 2001 he revealed the iPod. Apple had never done better and was on its way to becoming the best known company in the world. In 2007 he made another groundbreaking announcement and released the iPhone. This brought Apple into the phone industry as well, and no one complained. But what few people knew was that Steve Jobs had been diagnosed with cancer. He joked about it at the time but some were very worried. He had a transplant in 2009 and half a year later he announced the iPad. Everyone’s worst nightmares were realized early 2011 when he resigned as Apple CEO. This brought to surface all of the rumors that he was slowly dying. Not much news of him came to light until earlier this October. Every nighttime news station had Steve Jobs as the headline. You can call him a great man and you can call him a genius. But the only word that truly describes Jobs is revolutionary. The world grieves this man’s death but also thanks him for his perseverance and contribution to society.



(top to bottom: Ms. Winker, Zoë Townsend, Kat Bunke, Blaine Hide, Mr. Camosy, Ben Gellman, Liz Bates, Maddie Silvern, Mr. Newland)

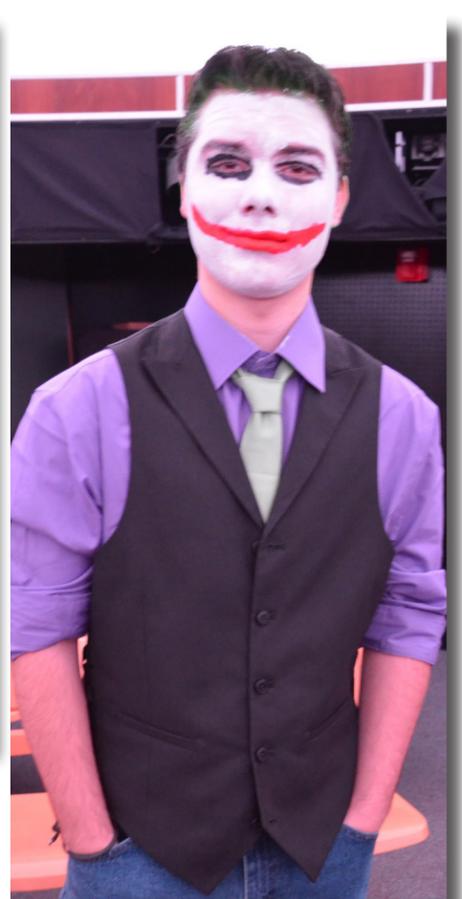
Halloween Fun!



Mr. Spence, is that you?, Grace "The Hunter" Mortensen, T. Princess Leia Ford, Cocheese Undercover Cop from Sabotage AKA Mrs. Winker (but don't tell anyone I told you, Zombie Arcadia Katz



Who is that under there (& don't say underwear)? Ryan Fallon maybe?, Cory Groovy Man Lawson, Hannah Barry, Dan the Man Miller,



(above)Tori Carter, (left center) Dietrich Den Hartog, (center right above) Kat Bunke, Maddie Silvern, (center right below) Mr. Newland (far right)Stephan Ramos

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